Masako Richey

2185 Westwind Drive

Roswell, GA 404-884-0394

Masako.Richey@cobbk12.org

**Education** M.A.T. in Art Education

Kennesaw State University

Kennesaw, GA, USA

B.F.A. Graphic Design 2000

12-18-2020

2020-2021

Fall 2020

Spring 2020

Spring 2020

The School of Visual Arts New York, NY, USA

A.A. Graphic Design 1996

Tokyo Designer Gakuin College

Tokyo, Japan

**Languages** English and Japanese (native)

**Certification** Georgia Art Education (12-2020)

Georgia Graphic Communication and Design (Provisional)

Teaching & related experience

Graphic Communication Teacher (Part-Time)

Osborne High School Supervisor: Michael Devault Phone: 770-437-5900

Email: michael.devault@cobbk12.org

Duties: I teach two Graphic Communication classes per day at Osbourne High School. I develop lesson plans, oversee classroom

management, administer assessments and teach classes.

Student Teaching at Osborne High School Student Teaching at Dodgen Middle School Student Teaching at Sprayberry High School

Supervisor: Dr. Sandra Bird Phone: 470-578-6435 Email: sbird@kennesaw.edu

Duties: As part of my student practicum, I assisted art teachers in classes at a Cobb County middle school and two Cobb County high

schools. I developed lesson plans, help with classroom

management, and taught some lessons.

Art Instructor 2018-2020

Visual Arts Center City of Roswell, GA 38 Hill Street, Suite 100 Supervisor: Laurianne Love Phone: 770-594-6122 Email: llove@roswellgov.com

Duties: I taught art classes at a visual arts center. I developed pedagogical materials for beginning learners. I created active learning class projects to deepen understanding of core concepts. I devised assessment materials to determine and evaluate student learning outcomes. I followed up with students after the class to ensure that the course was successful.

Owner 2017-2019

2000-2004

Japanblue Design 2185 Westwind Drive Roswell, GA 404-884-0394

Website: http://japanbluedesign.com/

Duties: I created, designed and sold art, clothing and home goods made with a traditional Japanese indigo dying technique called Aizome. I sold these goods at art shows and festivals. I also developed a webpage, marketing material and sold the goods online.

Graphic / Structural Designer Shorewood Packaging, International Paper 277 Park Ave. New York, NY 10172 Supervisor: Tony Giusto

Phone: 212-508-5674

Duties: Created designs for cosmetic, music, home entertainment, and pharmaceutical commercial packaging. Created templates for structure of packaging. Software used includes Artios Cad, Quark Xpress, Adobe Illustrator, and Adobe Photoshop. Liaison with clients to ensure packaging specifications. Occasional facilitation of sales with Japanese clients. Promoted from Junior Structural Designer in 2002.

## **Exhibitions & Events**

Juried Exhibition-Piedmont Park Art Festival 2018 & 2019 Atlanta, GA Juried Exhibition-Telfair Art Fair 2018 Savannah, GA JapanFest 2017, 2018 and 2019 Duluth, GA Alpharetta Arts in the Park 2017, 2018 and 2019 Alpharetta, GA Art on The Green 2019 Woodstock, GA Summer Natsu Matsuri Festival 2017 & 18 Durham, NC Nashville Cherry Blossom Festival 2018 Nashville, TN Brookhaven Cherry Blossom Festival 2017 Atlanta, GA

## **Software**

Microsoft Word, Excel, PowerPoint, Artios Cad, Adobe Illustrator, Adobe Photoshop, Adobe InDesign, Wordpress, CTLS, Smartboard